

Mercedes Azpilicueta

1981 born in La Plata, Argentina.

Lives and works in Amsterdam, The Netherlands

Education

2015-16	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2011-13	MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
2009-10	Artists' Program, Universidad Torcuato Di Tella, Buenos Aires, AR
2002-08	BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Awards, fellowships & grants

2018	Nominee. 2018 Frieze Artist Award, Frieze London, UK
2017-18	Andrea von Braun Stiftung, München, DE Het Pauwhof Fonds, Haren, NL
2017	Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR
2016	Amsterdams Fonds voor de Kunst, Amsterdam, NL de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR Nominee. Illy Sustain Art Prize ARCO, Madrid, ES
2015-16	Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping / Rijksakademie van Beeldende Kunsten, Amsterdam, NL Prins Bernhard Cultuurfonds / Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2015	GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT
2012-13	van Beek-Donner Stichting, Rotterdam, NL
2011-12	Son Sard Trust Foundation – María Marta Sánchez Elía de Nuñez, Buenos Aires, AR

Residencies

2017-18	Villa Vassilieff / Bétonsalon – Centre d'art et de recherche, Paris, FR
2017	LIVE WORKS Performance Act Award Vol. 5. Centrale Fies, Dro, IT ENGAGE Public School for Social Engagement in Artistic Research. VIR Viafarini-in-residence, Milan, IT
2014	Hôtel Philippoz, Ayent, CH
2012	Hellebou, Notodden, NO Het Wilde Weten, Rotterdam, NL
2011	Stichting Kaus Australis, Rotterdam, NL

Solo exhibitions

- 2019 CentroCentro, The Cybele Palace, Madrid, ES
NoguerasBlanchard, Madrid, ES
- 2018-19 *Cuerpos Pájaros (Body-Birds)*, Buenos Aires Museum of Modern Art, AR
- 2017 *On affection*, NoguerasBlanchard, Barcelona, ES
- 2016 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals* – SlyZmud Projects, Buenos Aires, AR
- 2015 *Todo afuera adentro (All outside inside)*, Móvil, Buenos Aires, AR

Group exhibitions & performances

- 2019 *Post-opera* at TENT, Rotterdam, NL
A Day with Marie Vassilieff, Villa Vassilieff i.c.w. Fondation Nationale des Arts Graphiques et Plastiques, Paris, FR
Performance at Cabaret Voltaire, Zurich, CH
- 2018 *La facultad*, Pacific Standard Time LA/LA, Getty Foundation, REDCAT/CalArts, Los Angeles, USA
Akademia : Performing Life, Villa Vassilieff, Paris, FR
ye-gua-ye-ta-tu-ta, Barcelona Museum of Contemporary Art, Barcelona, ES
Somatechnics, Museum of Modern and Contemporary Art of Bozen, Bozen, IT
Lunds konsthall Ute - Videokonst frå Argentina, public art program, Lunds konsthall, Lund, SE
ye-gua-ye-ta-yu-ta, Museo Jumex, Mexico City, MX
Los efectos de la presión y la súbita expulsión, Cuarto de Máquinas, México City, MX
La Facultad, Careof, Milan, IT
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
- 2017 *ye-gua-ye-ta-tu-ta*, Picnic Sessions, Centro de Arte Dos de Mayo, Móstoles, ES
Yuko & Justine, LIVE WORKS Performance Act Award Vol.5, Centrale Fies, Dro, IT
Le final, CAC Brétigny, Brétigny-sur-Orge, FR
I would prefer not to, La Casa Encendida, Madrid, ES
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
Molecular Love, FLAM, Festival for Live Art, Frascati & Arti et Amicitiae, Amsterdam, NL
Los Derivados (The Derivatives), Zmud Projects, Buenos Aires, AR
- 2016 *Molecular Love*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
The Economy is Spinning, Onomatopee, Eindhoven, NL
These shapes remind me of you, Juliette Jongma, Amsterdam, NL
Rolling Snowball/7, Djúþpivogur, IS
Influenza, blip blip blip Leeds, UK

- 2015 *Un Mundo Raro*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
Motion /Labour /Machinery, TENT Rotterdam, NL
The Baroness of Cosmic Arithmetics, NZZN festival, Rotterdam, NL
La morada imposible, Swab International Contemporary Art Fair, Barcelona, ES
Subitus Valentine, 019, Ghent, BE
- 2014 *It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, Irish Museum of Modern Art, Dublin, IR
Doors of Perception, A Tale of A Tub, Rotterdam, NL
PERFORMATÓN, Buenos Aires Museum of Modern Art, Buenos Aires, AR
Carne con Mayo, i.c.w. Ohad Ben Shimon, Rich Mix Theatre, London, UK
Rosa Bartel, Hotel Philippoz, Ayent, CH
- 2013 *Composing Through Words*, Het Veem Theater, Amsterdam, NL
Making Use, Dutch Art Institute at the Van Abbemuseum, Van Abbemuseum, Eindhoven, NL
Dutch Art Institut Istanbul, Galata Fotoğrafhanesi – Fotoğraf Akademisi, İstanbul, TR
Everything of value is vulnerable, LAAT, Rotterdam, NL
Jet lag, de ServiceGarage, Amsterdam, NL
- 2012 *The Poetry Readings Program*, Documenta 13, Offener Kanal Café, Kassel, DE
Back home, Lost & Found, De Waag Society, Amsterdam, NL
Three Artists Walk into a Bar... de Appel, Amsterdam, NL
Routine, performance i.c.w. If I Can't Dance I Don't Want To Be Part Of Your Revolution / Dutch Art Institute, Raw Material Company, Dakar, SN
Upominki - Kunstvlaai: Festival of Independents' INexactly THIS, Amsterdam, NL
Back home, Zimmer, Tel Aviv, IL
23 Facts in Hellebou, Hellebou, Notodden, NO

Commissions

- 2019 *A Day with Marie Vassilieff*, Villa Vassilieff i.c.w. Fondation Nationale des Arts Graphiques et Plastiques, Paris FR
- 2018-19 *Cuerpos Pájaros*, Buenos Aires Museum of Modern Art, Buenos Aires, AR
- 2018-19 *Stimolo*, Móvil, Buenos Aires, AR
- 2015-16 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*,
 TENT Rotterdam, NL
- 2015 *Todo afuera adentro (All outside inside)*, Móvil, Buenos Aires, AR
- 2014 *Florian, A Tale of A Tub*, Rotterdam, NL
POW!, Limerick Biennale, Irish Museum of Modern Art, Dublin, IR
- 2013-14 *5 Voices on administrative detention*, Amnesty International, NL
- 2013 *The Well-Tempered Calculator*, Het Veem Theater, Amsterdam, NL

Art fairs

- 2018 FIAC, International Contemporary Art Fair, Paris, FR / NoguerasBlanchard, Barcelona/Madrid, ES
ArteBA, Buenos Aires, AR / Zmud Projects, Buenos Aires, AR
- 2017 ArteBA *Focus #2 Distrito de las Artes*, Buenos Aires, AR / Zmud Projects, Buenos Aires, AR
ArteBA *DIXIT*, Buenos Aires, AR / SlyZmud Projects, Buenos Aires, AR
Opening, ARCO Madrid, ES / SlyZmud Projects, Buenos Aires, AR
- 2016 *Untitled Art*, Miami, USA / SlyZmud Projects, Buenos Aires, AR
#SoloProjects, ARCO Madrid, ES / Mirta Demare, Rotterdam, NL
Solo Show Zurich, ArteBA, Buenos Aires, AR / Mirta Demare, Rotterdam, NL

Collections

- 2018 Amalia Amoedo Lafuente, Buenos Aires, AR
- 2017 Supervielle Bank, Buenos Aires, AR
Meliá Hotels International, ES
- 2016 Alec Oxenford, Buenos Aires, AR
Juan Jose Cattaneo & Andrés Brun, Buenos Aires, AR

Workshops, teaching experience & lectures

- 2018 *Art: Innovation engine in the 21st century* as part of the Dutch National Research Agenda. Artist talk at The Hague University of Applied Sciences, The Hague, NL
Latex, unicorn, languages: for a dishonest research. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR
How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL
Bestiaire of Tonguelets workshop i.c.w. *Decorum* choir, Barcelona Museum of Contemporary Art, Barcelona, ES
Artist talk, SOMA, Mexico City, MX
Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE
Drops on a hot stone i.c.w. Jacco van Uden, De Haagse Hogeschool, The Hague, NL
Artists & Fiction workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR

- Le Test*, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR
- The traffic signs and the pavements throb / performing soundscapes* i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR
- 2017 *The actions and values of artistic practice*, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE
- OWNNOW: individual encounter with drawings by René Daniëls*, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL
- Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, *Across the Board* at Witte de With Center for Contemporary Art, Rotterdam, NL
- Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- The body as research tool: Performing urban soundscape* i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
- 2016 *Face to face meetings with students*, Dutch Art Institute / ArtEZ, Arnhem, NL
- The Holy Girl (La Niña Santa)* by Lucrecia Martel, screening, *W8 Summer Cinema*, Amsterdam, NL
- Video Program / SlyZmud Project, Casa Brandon, Buenos Aires, NL
- Artefactos universales / Objetos culturales*, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR
- De Jaren 90 V: De eindeloze grenszone*, Perdu, Amsterdam, NL
- 2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL
- Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Das Theatre Verlängertes Wohnzimmer, Berlin, DE
- 5 Voices on administrative detention*, lecture performance, Amnesty International / NL, University of Maastricht, Maastricht, NL
- 5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Leiden University, The Hague, NL
- What begins and ends within our own edges* i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL
- 2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL
- Jet lag*, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2012 *#CareerChange*, lecture-performance, *Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS*, Amsterdam, NL
- Useful Art*, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK

- I don't build a style I expand my voice*, lecture-performance, Dutch Art Institute, Arnhem, NL
Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL
 2008-2011 *Aesthetics II*, teaching position, National University of the Arts, Buenos Aires, AR

Selected artist's writings and publications

- 2019 Onomatopee, Eindhoven, NL (t.b.a.)
 Móvil, Buenos Aires, AR (t.b.a.)
 2018 Buenos Aires Museum of Modern Art, Buenos Aires, AR (t.b.a.)
Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals,
 University of Nantes, Nantes, FR (t.b.a.)
Nací en el interior, Amigas Íntimas, Buenos Aires, AR
Bestiaire of Tonguelets, Villa Vassilieff / Bétonsalon, Paris, FR
 2017 *NON STOP*, about astral trips, mosquitoes and corpses, El Flasherito, Buenos Aires, AR
I would prefer not to, La Casa Encendida, Madrid, ES
 2016 *The Economy is Spinning*, Onomatopee, Eindhoven, NL
Influenza, blip blip blip Leeds, UK
 2014 *Doors of Perception*, A Tale of A Tub, Rotterdam, NL
 2013 *Andorra's box*, *The Ideological Guide to the Venice Biennale* / Jonas Staal, Venice Biennale, Venice, IT
This book is a classroom, ADA area for debate and art, Rotterdam, NL
 2012 *Manual for Useful Art*, The Autonomy School, Liverpool John Moores University, Liverpool, UK
23 Facts in Hellebou, HELLEBOU Vol. 4, *Here and There*, Hellebou, Notodden, NO

Selected bibliography

- 2018 *Akademia : Performing Life*, Villa Vassilieff/Paris, Mousse Magazine, Milan, IT
Generation GlamCult, Glamcult Magazine, Amsterdam, NL
 2017 *Mercedes Azpilicueta. La vida de los otros (The lives of others)*, Fernando García, La Nación, Buenos Aires, AR
 2016 *Todo afuera adentro (All Outside Inside)*, Bea Espejo, El País, ES
Argentinos de Penúltima Generación (Argentinian from Penultimate Generation), El Mundo, ES
Announcing selected artists for the 2017 Pernod Ricard Fellowship, Villa Vassilieff, Paris, e-flux, New York, USA
"You are such a curator!", De Appel Art Centre, Latitudes, ES

- Rondgang RijksakademieOPEN 2016*, Koen Kleijn, De Groen Amsterdammer, Amsterdam, NL
- Faena Prize for the Arts*, Artforum, NY, USA
- ArteBA: Buenos Aires Independent Galleries*, Emily Steer, ELEPHANT The Art Culture Magazine, London, UK
- Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of)*, Manuel Segade, La Nación, Buenos Aires, AR
- #SOLOPROJECTS, ARCO Madrid*, Clarisa Appendino, Ramona, Buenos Aires, AR
- 2015 *Brave New World*, RijksakademieOPEN, Alix de Massiac, Metropolis M, Amsterdam, NL
- RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, e-flux, New York, USA
- Motion /Labour /Machinery*, Autumn 2015 exhibitions, e-flux, New York, USA
- Todo Afuera Adentro (All Outside Inside)*, Ixchel Ledesma, MX
- All Outside Inside*, Marina Reyes Franco, Art Elsewhere, PR
- 2013 *Use Value*, Loes van Beuningen, Metropolis M, Amsterdam, NL
- 2012 *Lost & Found, een dissectie van het creatieve brein*, Willem Sjoerd van Vliet, Mediamatic, Amsterdam, NL