

Mercedes Azpilicueta CV

Education

2015-16	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2011-13	MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
2009-10	Artists ´ Program, Universidad Torcuato Di Tella, Buenos Aires, AR
2002-08	BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Awards, fellowships & grants

2019	ARCO Prize for Young Artists - CA2M [<i>Centro de Arte Dos de Mayo</i>], Móstoles, ES
2019-22	Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL
2018	Nominee. 2018 Frieze Artist Award, Frieze London, UK
2017-18	Andrea von Braun Stiftung, München, Het Pauwhof Fonds, Haren, NL Stichting Niemeijer Fonds, Haastrecht, NL
2017	Pernod Ricard Fellowship / Villa Vassiliev, Paris, FR
2016	Amsterdams Fonds voor de Kunst, Amsterdam, NL de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR
2015-16	Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2015	GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT

Solo exhibitions

2020	<i>Bestiario de Lengüitas</i> , CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR <i>Bestiario de Lengüitas</i> , Museum of Modern and Contemporary Art of Bozen, IT
2019-20	<i>Positions #5</i> , Van Abbemuseum, Eindhoven, NL <i>Bestiario de Lengüitas</i> , CentroCentro, Madrid, ES
2019	<i>The Old Dream of Symmetry</i> , NoguerasBlanchard, Madrid, ES
2018-19	<i>Cuerpos Pájaros [Body-Birds]</i> , Museo de Arte Moderno de Buenos Aires, AR
2017	<i>On affection</i> , NoguerasBlanchard, Barcelona, ES
2016	<i>Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals</i> , SlyZmud Projects, Buenos Aires, AR
2015	<i>Todo Afuera Adentro [All outside inside]</i> , Móvil - Arte Contemporáneo, Buenos Aires, AR

Group exhibitions and performances

2019	<i>yegua-yeta-yuta</i> , Today is Our Tomorrow, PUBLICS, Helsinki, FI
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- Biennial d'Art Leandre Cristòfol, La Pereda, Lleida, ES
Post-Opera, TENT, Rotterdam, NL
A Day with Marie Vassilieff, MABA [Maison des Arts Bernard-Anthonioz],
 Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR
BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo
 Genaro Pérez, Córdoba, AR
- 2018
La facultad, REDCAT Gallery, Los Angeles, USA
Idiorritmias, Barcelona Museum of Contemporary Art
Somatechnics, Museum of Modern and Contemporary Art of Bozen, IT
yegua-yeta-yuta, Museo Jumex, Mexico City, MX
La Facultad, Careof, Milan, IT
Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, SE
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
- 2017
yegua-yeta-yuta, Picnic Sessions, Centro de Arte 2 de Mayo, Móstoles, ES
Yuko & Justine, LIVE WORKS, Centrale Fies, Trento, IT
Molecular Love, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL
I would prefer not to, La Casa Encendida, Madrid, ES
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
- 2016
The Economy is Spinning, Onomatopee, Eindhoven, NL
 Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
These shapes remind me of you, Juliette Jongma, Amsterdam, NL
- 2015
Motion, Labour, Machinery, TENT, Rotterdam, NL
 Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
- 2014
POW!, EVA International Biennial, Irish Museum of Modern Art, Dublin, IR
Composing Through Words, Het Veem Theatre, Amsterdam, NL
Doors of Perception, A Tale of a Tub, Rotterdam, NL

Selected artist's writings and publications

- 2020
 - *Bestiario de Lengüitas [Bestiary of Little Tongues]*, commissioned by CentroCentro,
 Madrid, ES; CAC Brétigny - Centre d'art contemporain, FR; and Museum of Modern and
 Contemporary Art of Bozen, IT
 - [t.b.a.] Artist's Book i.c.w. Kris Dittel, Onomatopee, Eindhoven, NL
- 2019-20
 [t.b.a.] Selected Artists / *Móvil – Arte Contemporáneo*, Buenos Aires, AR
- 2018
 - *Cuerpos Pájaros [Body-Birds]*, Museo de Arte Moderno de Buenos Aires, AR
 - *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, i.c.w.
 Daniela Brunand, *Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient*,
Interférences collection, Presses Universitaires de Rennes, FR
 - *Cóncavo y Convexo, Nací en el interior* [poetry book], Amigas Íntimas, Buenos Aires, AR
 - *Bestiaire of Tonguelets, micro-edition*, Villa Vassilieff / Bétonsalon, Paris, FR
- 2017
 - *NON STOP: about astral trips, mosquitoes and corpses*, *El Flasherito newspaper*,
 Buenos Aires, AR
 - *Sports et Divertissements, I would prefer not to*, La Casa Encendida, Madrid, ES