

CV – Mercedes Azpilicueta

Education

2015-16	Rijksakademie van Beeldende Kunsten, Amsterdam, NL
2011-13	MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL
2009-10	Artists Program, Universidad Torcuato Di Tella, Buenos Aires, AR
2002-08	BFA, Universidad Nacional de las Artes, Buenos Aires, AR

Awards, fellowships & grants

2020	Stichting Stokroos, Utrecht, NL
2019	ARCO Prize for Young Artists - Acquisition for <i>Centro de Arte Dos de Mayo</i> , Móstoles, ES
2019-22	Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL
2018	Nominee. 2018 Frieze Artist Award, Frieze London, UK
2017-18	Andrea von Braun Stiftung, München, DE Het Pauwhof Fonds, Haren, NL Stichting Niemeijer Fonds, Haastrecht, NL
2017	Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR
2016	Amsterdams Fonds voor de Kunst, Amsterdam, NL de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR
2015-16	Prins Bernhard Cultuurfonds/Rijksakademie van Beeldende Kunsten, Amsterdam, NL Mondriaan Fonds - Bijdrage Vrije Praktijkverdieping/Rijksakademie, Amsterdam, NL
2015	GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT
2012-13	Van Beek-Donner Stichting, Rotterdam, NL
2011-12	Son Sard Trust Foundation - M. Marta Sánchez Elía de Nuñez, Buenos Aires, AR

Solo exhibitions

2021	t.b.a. Gasworks, London, UK <i>Bestiario de Lengüitas</i> , CAC Brétigny – Brétigny-sur-Orge, FR t.b.a. Kasseler Kunstverein, Museum Fridericianum, Kassel, DE
2020	<i>The Captive: Here's a Heart for Every Fate</i> , Fons Welters, Amsterdam, NL <i>Bestiario de Lengüitas</i> , Museum of Modern and Contemporary Art of Bozen/Bolzano, IT <i>Telling Untold Stories - Positions #5</i> , Van Abbemuseum, Eindhoven, NL
2019-20	<i>Bestiario de Lengüitas</i> , CentroCentro, Madrid, ES <i>The Old Dream of Symmetry</i> , NoguerasBlanchard, Madrid, ES
2019	<i>Cuerpos Pájaros [Body-Birds]</i> , Museo de Arte Moderno de Buenos Aires, AR
2018-19	<i>On affection</i> , NoguerasBlanchard, Barcelona, ES
2017	<i>Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in</i>
2016	<i>Spirals</i> , SlyZmud Projects, Buenos Aires, AR
2015	<i>Todo Afuera Adentro [All outside inside]</i> , Móvil - Arte Contemporáneo, Buenos Aires, AR
2009	<i>Barda del Medio [Middle Bard]</i> – Centro Cultural Jorge Luis Borges, Buenos Aires, AR

Group exhibitions (selection)

- 2021 IV Bienal de Performance, Buenos Aires, AR
Practicas artisticas en un planeta en emergencia, Centro Cultural Kirchner, Buenos Aires, AR
- 2020-21 Ara Mateix [Right Now], Arts Santa Mònica – Festival LOOP, Barcelona, ES
Colección XVIII: Textil, Centro de Arte Dos de Mayo, Móstoles, ES
Common Threads, TextielMuseum, Tilburg, NL
- 2020 Words at an Exhibition—an exhibition in ten chapters and five poems, Busan Biennale, Busan, SK
The Total Scab-Free Solidarity (...), A Tale of a Tub, Rotterdam, NL
Storia notturna, Centrale Fies, Dro, IT
Performance/Documentation/Presentation, LundsKonsthall, Lund, SE
11th Biennial d'Art Leandre Cristòfol, Centre d'Art la Panera, Lleida, ES
- 2019 *Post-Opera*, TENT, Rotterdam, NL
A Day with Marie Vassilieff, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR
BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur, Museo Genaro Pérez, Córdoba, AR
- 2018 *Cold Prey*, Lubov Gallery, New York City, USA
Somatechnics, Museum of Modern and Contemporary Art of Bozen, IT
Lunds konsthall Ute - Videokonst frå Argentina, Lunds konsthall, Lund, SE
A Fleshly School of Poetry, D21 Kunstraum, Leipzig, DE
Los efectos de la presión y la súbita expulsión, Galería Hilario Galguera, México City, MX
- 2017 *Akademia : Performing Life*, Villa Vassilieff, Paris, FR
I would prefer not to, La Casa Encendida, Madrid, ES
Rolling Snowball/8, Chinese European Art Center, Xiamen, CN
- 2016 *Los Derivados [The Derivatives]*, SlyZmud Gallery, Buenos Aires, AR
The Economy is Spinning, Onomatopee, Eindhoven, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL
These shapes remind me of you, Juliette Jongma, Amsterdam, NL
Rolling Snowball/7, Djupivogur, IS
- 2015 *Influenza*, blip blip blip, Leeds, UK
Motion, Labour, Machinery, TENT, Rotterdam, NL
Rijksakademie OPEN, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

Performances (selection)

- 2021 t.b.a., as part of The City Talks Back, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR.
The Sphinx of Milan, commissioned by ExtraExtra, Theatre Rotterdam, NL
- 2020 *Molecular Love – Act: 2*, Lunds Konsthall, Lund, SE
The Captive: 'Here's a Heart for Every Fate', as part of 'Telling Untold Stories' - Positions #5 Van Abbemuseum, Eindhoven, NL
Bestiario de Lengüitas, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT
- 2019 *Oh Eduarda!*, Museo de Arte Moderno de Buenos Aires, AR
yegua-yeta-yuta, commissioned by Latitudes, as part of *Today is Our Tomorrow*, PUBLICS, Helsinki, FI

- 2018 *Scores for Rotterdam*, TENT, Rotterdam, NL
Yegua-yeta-yuta, Museo Jumex, Mexico City, MX
La Facultad, as part of Cine Moderno, Careof, Milan, IT
Yegua-yeta-yuta as part of *Idiorritmias*, Museum of Contemporary Art, Barcelona, ES
La facultad, REDCAT Gallery, Los Angeles, USA
- 2017 *Yegua-yeta-yuta, Picnic Sessions*, Centro de Arte 2 de Mayo, Móstoles, ES
Yuko & Justine, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT
Molecular Love, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam, NL
- 2015 *The Baroness of Cosmic Arithmetics*, NZZN Festival, Wolfart, Rotterdam, NL
- 2014 *POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, EVA International Biennial, Irish Museum of Modern Art, Dublin, IR
Composing Through Words, Het Veem Theatre, Amsterdam, NL
Florian, as part of *Doors of Perception*, A Tale of a Tub, Rotterdam, NL
- 2013 *FLESH*, Galata Fotoğrafhanesi, Dutch Art Institute & I f l C an't Dance I D on't Want To Be Part Of Your Revolution, Istanbul, TR
- 2012 The Poetry Reading Program, OFF Documenta 13, Kassel, DE
There's a lot to do back home, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL

Workshops, teaching, screenings & lectures

- 2021 Tutor, Independent Project, TXT Department, Gerrit Rietveld Academie, Amsterdam, NL
Tutor, Programa de Artistas, Universidad Torcuato Di Tella, Buenos Aires, AR
- 2020 *Bestiario de Lengüitas*, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR
Jury, Programa de Cine, Universidad Torcuato Di Tella, Buenos Aires, AR
Tutor, Programa de Artistas, Universidad Torcuato Di Tella, Buenos Aires, AR
BEAR, Tutor at BFA, ArtEZ, Arnhem, NL
Digital Dialogue, Stroom, Den Haag, NL
Lecture and workshop at MFA Approaching Language, Sandberg Institute, Gerrit Rietveld Academie Amsterdam, NL
Lecture "Ways of World-Making", Design Academy Eindhoven, NL
- 2019 Tutor at COOP study group: CHUSMA, a dirty editorial i.c.w. Julia Morandeira, MFA, Dutch Art Institute, ArtEZ, Arnhem, NL
FOCUS i.c.w. Suzanne Wallinga, walkthrough *Alejandro Cesarco, a solo exhibition* at Witte de With, Rotterdam, NL
Bestiario de Lengüitas i.c.w. *Latitudes* [Mariana Canepa Luna & Max Andrews], as part of Today is Our Tomorrow Festival organized by Publics, Helsinki, FI
Since we are here [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Rijksakademie van Beeldende Kunsten, Amsterdam – Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL
- 2018 *Latex, unicorn, languages: for a dishonest research*. Conversation i.c.w. Elisabeth Lebovici, Inga L āce and Virginie Bobin, Villa Vassilieff, Paris, FR
How attached are you to your body?, workshop i.c.w. Jacco van Uden, Brave New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL *Bestiaire of Tonguelets*, workshop i.c.w. *Decorum* choir, Barcelona Museum of Contemporary Art, Barcelona, ES
Artist talk, SOMA, Mexico City, MX
Collective work and performative practices workshop i.c.w. Paris 8 University / Master Scènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
Aula for reversing bodies, workshop, D21 Kunstraum, Leipzig, DE

- Artists & Fiction* workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
- Le Test*, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR
- The traffic signs and the pavements throb / performing soundscapes* i.c.w. John Bingham-Hall, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR
- 2017 *The actions and values of artistic practice*, workshop i.c.w. Joram Kraaijeveld, Platform BK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE
- OWNNOW: individual encounter with drawings by René Daniëls*, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL
- Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, *Across the Board* at Witte de With Center for Contemporary Art, Rotterdam, NL
- The body as research tool: Performing urban soundscape* i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
- 2016 *Le Final, Performances/projections*, CAC Brétigny, Brétigny-sur-Orge, FR
- Face to face meetings with students, Dutch Art Institute / ArtEZ, Arnhem, NL
- The Holy Girl (La Niña Santa)* by Lucrecia Martel, screening, *W8 Summer Cinema*, Amsterdam, NL
- Video Program*, SlyZmud Project, Casa Brandon, Buenos Aires, NL
- Artefactos universales / Objetos culturales*, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR
- De Jaren 90 V: De eindeloze grenszone*, Perdu, Amsterdam, NL
- 2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit Amsterdam, NL
- Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *5 Voices on administrative detention*, lecture performance commissioned by Amnesty International, NL. Das Theatre Verlängertes Wohnzimmer, Berlin, DE; University of Maastricht, Maastricht, NL, Leiden University, The Hague, NL
- What begins and ends within our own edges* i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL
- The Well-Tempered Calculator*, as part of *Performatón*, Museo de Arte Moderno de Buenos Aires, AR.
- 2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL
- Jet lag*, lecture-performance, Dutch Art Institute, Arnhem, NL
- What you have is what you have*, as part of *Making Use*, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL
- 2012 *#CareerChange*, lecture-performance, *Dutch Art Institute Kunstvlaai: Festival of Independents' INexactly THIS*, Amsterdam, NL
- Useful Art*, Co-op Academy & the Van Abbemuseum, Liverpool Biennial, Liverpool, UK

- I don't build a style I expand my voice*, lecture-performance, Dutch Art Institute, Arnhem, NL
Derailments, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL
 2008-2011 *Aesthetics II*, teaching position, Universidad Nacional de las Artes [UNA], Buenos Aires, AR

Selected artist's writings and publications (selection)

- 2021 *Bestiario de Lengüitas [Bestiary of Little Tongues]*, commissioned by CentroCentro, Madrid, ES; CAC Brétigny - Centre d'art contemporain, FR; and Museum of Modern and Contemporary Art of Bozen, IT
- 2020 *_NORMAL*, Revista de Creación Contemporánea, Madrid, ES
- 2018 *Cuerpos Pájaros [Body-Birds]*, Museo de Arte Moderno de Buenos Aires, AR
Geometric Dancer Doesn't Believe in Love. Finds Aspiration and Ecstasy in Spirals, i.c.w. Daniela Brunand, *Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient*, *Interférences* collection, Presses Universitaires de Rennes, FR
Cóncavo y Convexo, Nací en el interior [poetry book], Amigas Íntimas, Buenos Aires, AR
Bestiaire of Tonguelets, micro-edition, Villa Vassilieff / Bétonsalon, Paris, FR
- 2017 *NON STOP: about astral trips, mosquitoes and corpses*, *El Flasherito newspaper*, Buenos Aires, AR
Sports et Divertissements, I would prefer not to, La Casa Encendida, Madrid, ES

Selected bibliography

- 2020 Het Collectie Nederland Magazine, Metropolis M, Amsterdam, NL
 "The total scab-free solidarity...", Critics Picks, Angels Miralda, ARTFORUM, USA
 Ska man verkligen ha performance i en konsthall? Alexander Agrell, Sydsvenskan, SE
 Mercedes Azpilicueta, It's all about affection, in conversation with Francesca Filisetti, CACTUS, Milan, IT
I sogni argentini di Azpilicueta, Robinson, La Repubblica, IT
Nel Bestiario di Mercedes, Silvia Senette, Corriere dell'Alto Adige, Bolzano, IT
Uitbundige kleuren met een bittere ondertoon, Lucette ter Borg, NRC Handelsblad, NL
- 2019 *Best of 2019—Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires*, curated by Laura Hakel, Ruth Estévez, ARTFORUM International, New York, US
Expositie in Van Abbemuseum over 'onvertelde verhalen', Merel van den Nieuwenhof, Eindhovens Dagblad, Eindhoven, NL
Toca con tus Orejas, Bea Espejo, Babelia, El País, Madrid, ES
Artistas que lo bordan, Luisa Espino, El Cultural, Madrid, ES
Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta, Feature Profile, Sanneke Huisman, Metropolis M, Amsterdam, NL
 Triana López Baasch, *Cuerpos Pájaros*, Revista Otra Parte, Buenos Aires, AR
To obtain a voice (in our own affairs) - Post-Opera at TENT, Isabelle Sully, Metropolis M, Amsterdam, NL
Mercedes Azpilicueta y el aleteo del lenguaje, Ana Frandzman, Revista El Gran Otro, Arte y Psicología, Buenos Aires, AR

- 2018 *Cuerpos hechos de gritos y susurros*, Julia Villaro, Revista ñ, Clarin, Buenos Aires, AR
Akademia : Performing Life, Villa Vassilieff/Paris, Mousse Magazine, Milan, IT
Generation GlamCult, Glamcult Magazine, Amsterdam, NL
- 2017 *Mercedes Azpilicueta. La vida de los otros (The lives of others)*, Fernando García, La Nación, Buenos Aires, AR
- 2016 *Todo afuera adentro (All Outside Inside)*, Bea Espejo, El País, ES
Argentinos de Penúltima Generación (Argentinian from Penultimate Generation), El Mundo, ES
Rondgang Rijksakademie OPEN 2016, Koen Kleijn, De Groen Amsterdammer, Amsterdam, NL
ArteBA: Buenos Aires Independent Galleries, Emily Steer, ELEPHANT The Art Culture Magazine, London, UK
Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of), Manuel Segade, La Nación, Buenos Aires, AR
- 2015 *Brave New World*, Rijksakademie OPEN, Alix de Massiac, Metropolis M, Amsterdam, NL
Todo Afuera Adentro (All Outside Inside), Ixchel Ledesma, MX
All Outside Inside, Marina Reyes Franco, Art Elsewhere, PR
- 2013 *Use Value*, Loes van Beuningen, Metropolis M, Amsterdam, NL
- 2012 *Lost & Found, een dissectie van het creatieve brein*, Willem Sjoerd van Vliet, Mediamatic, Amsterdam, NL

Public Collections

Van Abbemuseum, Eindhoven, NL
 TextielMuseum, Tilburg, NL
 Museo d'Arte Moderna e Contemporanea di Bolzano/Bozen [MUSEION], IT
 Centro de Arte Dos de Mayo [CA2M], Móstoles, ES
 Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR