

## Curriculum Vitae Mercedes Azpilicueta

### Education

- 2015-16 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2011-13 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL  
2009-10 Artists Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
2002-08 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

### Awards, Fellowships & Grants

- 2021 Shortlist Prix de Rome – Beeldende Kunst 2021, NL  
AFK – Amsterdams Fonds voor de Kunst, NL  
2020 Stichting Stokroos, Utrecht, NL  
2019 ARCO Prize for Young Artists - Acquisition for Centro de Arte Dos de Mayo, Madrid, ES  
2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL  
2018 Nominee. 2018 Frieze Artist Award, Frieze London, UK  
2017-18 Andrea von Braun Stiftung, München, DE  
Het Pauwhof Fonds, Haren, NL  
Stichting Niemeijer Fonds, Haastrecht, NL  
2017 Pernod Ricard Fellowship / Villa Vassilieff, Paris, FR  
2016 AFK – Amsterdams Fonds voor de Kunst, Amsterdam, NL  
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR  
2015-16 Prins Bernhard Cultuurfonds/Rijksakademie, Amsterdam, NL  
Mondriaan Fonds, Bijdrage Vrije Praktijkverdieping/Rijksakademie, Amsterdam, NL  
2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT  
2012-13 Van Beek-Donner Stichting, Rotterdam, NL  
2011-12 Son Sard Trust Foundation - M. Marta Sánchez Elía de Nuñez, Buenos Aires, AR

### Solo Exhibitions

- 2021 *Prix de Rome*, Stedelijk Museum, Amsterdam, NL  
*Bondage of Passions*, Gasworks, London, UK  
*Bestiario de Lengüitas*, CAC Brétigny – Brétigny-sur-Orge, FR  
2020 *The Captive: Here's a Heart for Every Fate*, Fons Welters, Amsterdam, NL  
*Bestiario de Lengüitas*, Museum of Modern and Contemporary Art of Bozen/ Bolzano, IT  
*Telling Untold Stories - Positions #5*, Van Abbemuseum, Eindhoven, NL  
2019 *Bestiario de Lengüitas*, CentroCentro, Madrid, ES  
*The Old Dream of Symmetry*, NoguerasBlanchard, Madrid, ES  
2018 *Cuerpos Pájaros [Body-Birds]*, Museo de Arte Moderno de Buenos Aires, AR  
2017 *On affection*, NoguerasBlanchard, Barcelona, ES  
2016 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, SlyZmud Projects, Buenos Aires, AR  
2015 *All outside inside*, Móvil - Arte Contemporáneo, Buenos Aires, AR  
2009 *Middle Bard* – Centro Cultural Jorge Luis Borges, Buenos Aires, AR

### Group Exhibitions (selection)

- 2022 *IV Performance Biennale*, Buenos Aires, AR  
2021 *'Más allá, el mar canta'*, Times Art Center, Berlin, DE  
*7 Works to Bend Time*, Duke Hall Gallery, James Madison University, USA  
*She-Devil 12*, MAXXI Museum, Rome, IT  
*'Prácticas artísticas en un planeta en emergencia'*, CCK, Buenos Aires, AR  
2020 *Words at an Exhibition—an exhibition in ten chapters and five poems*, Busan Biennale, Busan, SK

- Ara Mateix [Right Now]*, Arts Santa Mònica – Festival LOOP, Barcelona, ES  
*Colección XVIII: Textil*, Centro de Arte Dos de Mayo, Madrid, ES  
*Storia notturna*, Centrale Fies, Dro, IT  
*Common Threads* – Exhibition Collection, TextielMuseum, Tilburg, NL  
*The Total Scab-Free Solidarity (...)*, A Tale of a Tub, Rotterdam, NL  
*Performance/Documentation/Presentation*, LundsKonsthall, Lund.  
 2019 *11th Bienniald'Art Leandre Cristòfol*, Centre d'Art la Panera, Lleida, ES  
*Post-Opera*, TENT, Rotterdam, NL  
*A Day with Marie Vassilieff*, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR  
*BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur*, Museo Genaro Pérez, Córdoba, AR  
*Cold Prey*, Lubov Gallery, New York City, USA  
 2018 *Somatechnics*, Museum of Modern and Contemporary Art of Bozen, IT  
*Lundskonsthall Ute- Videokonstfrå Argentina*, Lundskonsthall, Lund, SE  
*A Fleshly School of Poetry*, D21 Kunstraum, Leipzig, DEs  
*Los efectos de la presión y la súbita expulsión*, Galería Hilario Galguera, México City.  
*Akademia: Performing Life*, Villa Vassilieff, Paris, FR  
 2017 *I would prefer not to*, La Casa Encendida, Madrid  
*Rolling Snowball/8*, Chinese European Art Center, Xiamen, CN  
*Los Derivados [The Derivatives]*, SlyZmud Gallery, Buenos Aires,  
 2016 *The Economy is Spinning*, Onomatopee, Eindhoven, NL  
*Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
*These shapes remind me of you*, Juliette Jongma, Amsterdam, NL  
*Rolling Snowball/7*, Djupivogur, IS  
*Influenza*, blip blip blip, Leeds, UK  
 2015 *Motion, Labour, Machinery*, TENT, Rotterdam, NL  
*Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

### Performances (selection)

- 2021 *'Más allá, el mar canta'*, Times Art Center, Berlin, DE  
*Priestesses of Disgrace*, as part of *The City Talks Back*, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR.
- 2020 *The Sphinx of Milan*, commissioned by ExtraExtra, Theatre Rotterdam, NL  
*Molecular Love – Act: 2*, Lunds Konsthall, Lund, SE. June 13 - August 28  
*The Captive: 'Here's a Heart for Every Fate'*, as part of 'Telling Untold Stories' - Positions#5 Van Abbemuseum, Eindhoven, NL March 7  
*Bestiario de Lengüitas*, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT April, 23
- 2019 *Oh Eduarda!*, Museo de Arte Moderno de Buenos Aires, AR. April, 12 & 13  
*yegua-yeta-yuta*, commissioned by Latitudes, as part of *Today is Our Tomorrow*, PUBLICS, Helsinki, FI. September, 13  
*Scores for Rotterdam* i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de Groene Connectie, *Post-Opera*, TENT, Rotterdam, NL. May 25
- 2018 *Yegua-yeta-yuta*, Museo Jumex, Mexico City, MX. June, 8  
*La Facultad*, as part of Cine Moderno, Careof, Milan, IT. May 29  
*Yegua-yeta-yuta, Idiorritmias*, Barcelona Museum of Contemporary Art, May, 4  
*La facultad*, REDCAT Gallery, Los Angeles, USA. January, 20
- 2017 *Yegua-yeta-yuta, Picnic Sessions*, Centro de Arte 2 de Mayo, Móstoles, ES. July, 6  
*Yuko & Justine*, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT. July, 21  
*Molecular Love*, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam. May, 30
- 2015 *The Baroness of Cosmic Arithmetics*, NZZN Festival, Wolfart, Rotterdam, October, 11
- 2014 *POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, EVA International Biennial, Irish Museum of Modern Art, Dublin, IR. March, 22  
*Composing Through Words*, Het Veem Theatre, Amsterdam, NL. November, 23  
*Florian*, as part of *Doors of Perception*, A Tale of a Tub, Rotterdam, NL. November, 30
- 2013 *FLESH*, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can't Dance I Don't Want To Be Part Of Your Revolution, Istanbul, TR, September, 13
- 2012 *The Poetry Reading Program*, OFF Documenta 13, Kassel, DE. June, 14

*There's a lot to do back home*, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL. December, 7

### Teaching Experience, Workshops and Lectures in Education

- 2021/22 Head of TXT Department, Gerrit Rietveld Academie, Amsterdam, NL  
2021 Tutor for Independent Project class, TXT Department, Gerrit Rietveld Academie Amsterdam, NL  
Lecture, James Madison University, Virginia, USA  
Lecture, Theatre Program, Universidad de las Artes [UNA], Buenos Aires, AR  
2020-21 Tutor at BFA, ArtEZ, Arnhem, NL  
Tutor at Artist Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
2020 Jury, Film Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
Tutor at COOP study group: CHUSMA, a dirty editorial i.c.w. Julia Morandeira, MFA, Dutch Art Institute, ArtEZ, Arnhem, NL  
Lecture and workshop at MFA Approaching Language, Sandberg Institute, Gerrit Rietveld Academie Amsterdam, NL  
Lecture "Ways of World-Making", Design Academy Eindhoven, NL  
Tutor, Digital Dialogue, Stroom, Den Haag, NL  
2018 New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL  
*Collective work and performative practices* workshop i.c.w. Paris 8 University / MasterScènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
*Artists & Fiction* workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR  
*The traffic signs and the pavements throb / performing soundscapes*, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR  
*Le Test*, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR  
2017 *The body as research tool: Performing urban soundscape* i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR  
*The actions and values of artistic practice*, workshop i.c.w. Joram Kraaijeveld, PlatformBK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE  
2016 Tutor, Dutch Art Institute / ArtEZ, Arnhem, NL  
2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit, Amsterdam.  
2014 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit, Amsterdam.  
2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL  
*What you have is what you have*, as part of *Making Use*, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL  
2012 #CareerChange, lecture-performance, Dutch Art Institute  
*I don't build a style I expand my voice*, lecture-performance, Dutch Art Institute, Arnhem, NL  
2008-2011 *Aesthetics II*, teaching position, Universidad Nacional de las Artes [UNA], Buenos Aires, AR

### Screenings, Workshops and Talks in Public Programs (selection)

- 2021 Duuuuuu radio as part of *Bestiario de Lengüitas*, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR  
2020 A conversation with Simone Frangi, Museion, Bolzano/Bozen, IT  
2019 FOCUS i.c.w. Suzanne Wallinga, walkthrough *Alejandro Cesarco, a solo exhibition* at Witte de With, Rotterdam, NL  
*Bestiario de Lengüitas*, organized by Publics, Helsinki, FI  
*Since we are here* [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Amsterdam  
Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL

- 2018 *Latex, unicorn, languages: for a dishonest research*. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR  
*Bestiaire of Tonguelets*, workshop i.c.w. *Decorum* choir, Barcelona Museum of Contemporary Art, Barcelona, ES  
 Artist talk, SOMA, Mexico City, MX  
*Aula for reversing bodies*, workshop, D21 Kunstraum, Leipzig, DE
- 2017 *OWNNOW: individual encounter with drawings by René Daniëls*, i.c.w. Sara Giannini, VanAbbe Museum, Eindhoven, NL  
*Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, *Across the Board* at Witte de With Center for Contemporary Art, Rotterdam, NL  
*Le Final, Performances/projections*, CAC Brétigny, Brétigny-sur-Orge, France
- 2016 *The Holy Girl (La Niña Santa)* by Lucrecia Martel, *W8 Summer Cinema. Video Program*, SlyZmud Project, Casa Brandon, Buenos Aires, NL  
*Artefactos universales / Objetos culturales*, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR  
*De Jaren 90 V: De eindeloze grenszone*, Perdu, Amsterdam, NL
- 2015 Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *What begins and ends within our own edges* i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL  
*The Well-Tempered Calculator*, as part of *Performatón*, Museo de Arte Moderno de Buenos Aires, AR.
- 2013 *Jet lag*, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2012 *Kunstvlaai: Festival of Independents' INexactly THIS*, Amsterdam, NL  
*Useful Art*, Co-op Academy - Van Abbe Museum, Liverpool Biennial, Liverpool, UK  
*Derailments*, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL

### Selected Artist's Writings and Publications (selection)

- 2022 *Bestiario de Lengüitas [Bestiary of Little Tongues]*, commissioned by CentroCentro, Madrid, ES; CAC Brétigny - Centre d'art contemporain, FR; and Museum of Modern and Contemporary Art of Bozen, IT
- 2021 Catalogue, *VIII Marta-García Fajardo International Art Prize*, A Coruña, ES
- 2020 *\_NORMAL*, Revista de Creación Contemporánea, Madrid, ES
- 2018 *Cuerpos Pájaros [Body-Birds]*, Museo de Arte Moderno de Buenos Aires, AR  
*Geometric Dancer Doesn't Believe in Love. Finds Aspiration and Ecstasy in Spirals*, i.c.w. Daniela Brunand, *Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient*, *Interférences* collection, Presses Universitaires de Rennes, FR  
*Cóncavo y Convexo, Nací en el interior*, Amigas Íntimas, Buenos Aires, AR  
*Bestiaire of Tonguelets, micro-edition*, Villa Vassilieff / Bétonsalon, Paris, FR  
*NON STOP: about astral trips, mosquitoes and corpses*, *El Flasherito newspaper*, Buenos Aires, AR  
*Sports et Divertissements, I would prefer not to*, La Casa Encendida, Madrid, ES

### Selected Bibliography

- 2021 *Mercedes Azpilicueta winner of the VIII Marta-García Fajardo International Art Prize 2021*, Metropolis M, Amsterdam, NL  
*Nun, womanizer, conquistador: Mercedes Azpilicueta at Gasworks*, Elizabeth Fullerton, Art in America, New York, USA  
*Mercedes Azpilicueta "Bondage of Passions" at Gasworks*, London, Amy Jones, Mousse Magazine, Milan, IT  
*Bestiario de Lengüitas by Mercedes Azpilicueta at CAC Brétigny*, Guillaume Lasserre, Zero Deux, Nantes, FR  
*Mercedes Azpilicueta inaugura su exposición individual para Gasworks*, Londres, Ana Alarcón, Vanidad, Madrid, ES
- 2020 *Het Collectie Nederland Magazine*, Metropolis M, Amsterdam, NL  
 "The total scab-free solidarity...", Critics Picks, Angels Miralda, ARTFORUM, USA  
 Ska man verkligen ha performance i en konsthall? A. Agrell, Sydsvenskan, SE

- Mercedes Azpilicueta, It's all about affection*, in conversation with Francesca Filisetti, CACTUS, Milan, IT
- I sogni argentini di Azpilicueta*, Robinson, La Repubblica, IT
- Nel Bestiario di Mercedes*, Silvia Senette, Corriere dell'Alto Adige, Bolzano, IT
- 2019 *Uitbundige kleuren met een bittere ondertoon*, Lucette ter Borg, NRC Handelsblad, Best of 2019 – Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires, curated by Laura Hakel, Ruth Estévez, Artforum International, New York, US
- Expositie in Van Abbemuseum over 'onvertelde verhalen'*, Merel van den Nieuwenhof, Eindhovens Dagblad, Eindhoven, NL
- Toca con tus Orejas*, Bea Espejo, Babelia, El País, Madrid, ES
- Artistas que lo bordan*, Luisa Espino, El Cultural, Madrid, ES
- Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta*, Feature Profile, Sanneke Huisman, Metropolis M, Amsterdam, NL
- Triana López Baasch, *Cuerpos Pájaros*, Revista Otra Parte, Buenos Aires, AR
- To obtain a voice (in our own affairs) - Post-Opera at TENT*, Isabelle Sully, Metropolis M, Amsterdam, NL
- Mercedes Azpilicueta y el aleteo del lenguaje*, Ana Frandzman, Revista El Gran Otro, Arty Psicología, Buenos Aires, AR
- 2018 *Cuerpos hechos de gritos y susurros*, Julia Villaro, Revista ñ, Clarin, Buenos Aires.
- Akademia: Performing Life*, Villa Vassilieff/Paris, Mousse Magazine, Milan, IT
- Generation GlamCult*, Glamcult Magazine, Amsterdam, NL
- 2017 *Mercedes Azpilicueta. La vida de los otros (The lives of others)*, Fernando García, La Nación, Buenos Aires, AR
- 2016 *Todo afuera adentro (All Outside Inside)*, Bea Espejo, El País, ES
- Argentinos de Penúltima Generación*, El Mundo, ES
- Rondgang Rijksakademie OPEN 2016*, Koen Kleijn, De Groen Amsterdammer, Amsterdam, NL
- ArteBA: Buenos Aires Independent Galleries*, Emily Steer, ELEPHANT The Art Culture Magazine, London, UK
- Nadie sabe lo que un cuerpo es capaz (Nobody knows what a body is capable of)*, Manuel Segade, La Nación, Buenos Aires, AR
- 2015 *Brave New World*, Rijksakademie OPEN, Alix de Massiac, Metropolis M, Amsterdam.
- Todo Afuera Adentro (All Outside Inside)*, Ixchel Ledesma, MX
- All Outside Inside*, Marina Reyes Franco, Art Elsewhere,
- 2013 *Use Value*, Loes van Beuningen, Metropolis M, Amsterdam, NL
- 2012 *Lost & Found, een dissectie van het creatieve brein*, Willem Sjoerd van Vliet, Mediamatic, Amsterdam, NL

## Public Collections

Van Abbemuseum, Eindhoven, NL  
 TextielMuseum, Tilburg, NL  
 Museo d'Arte Moderna e Contemporanea di Bolzano/Bozen [MUSEION], IT  
 Centro de Arte Dos de Mayo [CA2M], Madrid, ES  
 Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR  
 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

## Corporate Collections

Philara Collection, Dusseldorf, DE  
 Fundación Maria José Jove, A Coruña, ES  
 Banco Supervielle, Buenos Aires, AR  
 AWECO AS, Oslo, NO  
 Marval Collection, Milan, IT  
 Utopicus Collection, Madrid, ES  
 Banco de España, Madrid ES  
 Meliá Hotels International, Madrid, ES  
 Pereira Consultants B.V., The Hague, NL