

## Curriculum Vitae Mercedes Azpilicueta

### Education

- 2015-16 Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
2011-13 MFA, Dutch Art Institute/ArtEZ Hogeschool voor de Kunsten, Arnhem, NL  
2009-10 Artists Program, Universidad Torcuato Di Tella, Buenos Aires, AR  
2002-08 BFA, Universidad Nacional de las Artes, Buenos Aires, AR

### Awards, Fellowships & Grants

- 2021 Shortlist Prix de Rome – Beeldende Kunst 2021, NL  
AFK – Amsterdams Fonds voor de Kunst, NL  
VIII International Art Prize Marta García-Fajardo, ES
- 2020 Stichting Stokroos, Utrecht, NL
- 2019 ARCO Prize for Young Artists - Acquisition for Centro de Arte Dos de Mayo, Madrid, ES
- 2019-22 Mondriaan Fonds - Werkbijdrage Bewezen Talent, NL
- 2018 Nominee. 2018 Frieze Artist Award, Frieze London, UK
- 2017-18 Andrea von Braun Stiftung, München, DE  
Het Pauwhof Fonds, Haren, NL
- 2017 Pernod Ricard Fellowship / Villa Vassiliev, Paris, FR
- 2016 AFK – Amsterdams Fonds voor de Kunst, Amsterdam, NL  
de Swaan Fellowship / Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
Special Mention Award, Faena Prize for the Arts, Buenos Aires, AR
- 2015-16 Prins Bernhard Cultuurfonds/Rijksakademie, Amsterdam, NL  
Mondriaan Fonds, Bijdrage Vrije Praktijkverdieping/Rijksakademie, Amsterdam, NL
- 2015 GAI – Associazione per il Circuito dei Giovani Artisti Italiani, Torino, IT
- 2012-13 Van Beek-Donner Stichting, Rotterdam, NL
- 2011-12 Son Sard Trust Foundation - M. Marta Sánchez Elía de Nuñez, Buenos Aires, AR

### Solo Exhibitions

- 2022 C4, Kunstmuseum Liechtenstein, Vaduz, LI
- 2021 *Prix de Rome*, Stedelijk Museum, Amsterdam, NL  
*Katalina, Antonio, Alonso*, NoguerasBlanchard, Madrid, ES  
*Bondage of Passions*, Gasworks, London, UK  
*Bestiario de Lengüitas*, CAC Brétigny – Brétigny-sur-Orge, FR
- 2020 *The Captive: Here's a Heart for Every Fate*, Fons Welters, Amsterdam, NL  
*Bestiario de Lengüitas*, Museum of Modern and Contemporary Art of Bozen/ Bolzano, IT  
*Telling Untold Stories - Positions #5*, Van Abbemuseum, Eindhoven, NL
- 2019 *Bestiario de Lengüitas*, CentroCentro, Madrid, ES  
*The Old Dream of Symmetry*, NoguerasBlanchard, Madrid, ES
- 2018 *Cuerpos Pájaros [Body-Birds]*, Museo de Arte Moderno de Buenos Aires, AR
- 2017 *On affection*, NoguerasBlanchard, Barcelona, ES
- 2016 *Geometric Dancer Doesn't Believe in Love, Finds Aspiration and Ecstasy in Spirals*, SlyZmud Projects, Buenos Aires, AR
- 2015 *All outside inside*, Móvil - Arte Contemporáneo, Buenos Aires, AR
- 2009 *Middle Bard* – Centro Cultural Jorge Luis Borges, Buenos Aires, AR

### Group Exhibitions (selection)

- 2022 *De Rebelse Lusthof*, Paradys, Arcadia Triennale, Leeuwarden, NL  
*Maker's Secrets*, Textile Museum, Tilburg, NL  
*Unweaving the binary code – Hannah Ryggen Triennale*, Trondheim, NO  
Panorama, CentroCentro, Madrid, ES
- 2021 *'Más allá, el mar canta'*, Times Art Center, Berlin, DE

- 2020 *7 Works to Bend Time*, Duke Hall Gallery, James Madison University, USA  
*She-Devil 12*, MAXXI Museum, Rome, IT  
*'Practicas artísticas en un planeta en emergencia'*, CCK, Buenos Aires, AR  
*Words at an Exhibition—an exhibition in ten chapters and five poems*, Busan Biennale, Busan, SK  
*Ara Mateix [Right Now]*, Arts Santa Mònica – Festival LOOP, Barcelona, ES  
*Colección XVIII: Textil*, Centro de Arte Dos de Mayo, Madrid, ES  
*Storia notturna*, Centrale Fies, Dro, IT  
*Common Threads – Exhibition Collection*, TextielMuseum, Tilburg, NL  
*The Total Scab-Free Solidarity (...)*, A Tale of a Tub, Rotterdam, NL  
*Performance/Documentation/Presentation*, LundsKonsthall, Lund.  
2019 *11th Bienniald'Art Leandre Cristòfol*, Centre d'Art la Panera, Lleida, ES  
*Post-Opera*, TENT, Rotterdam, NL  
*A Day with Marie Vassilieff*, MABA [Maison des Arts Bernard-Anthonioz], Nogent-sur-Marne, i.c.w. Villa Vassilieff, Paris, FR  
*BIENALSUR, Bienal Internacional de Arte Contemporáneo de América del Sur*, Museo Genaro Pérez, Córdoba, AR  
*Cold Prey*, Lubov Gallery, New York City, USA  
2018 *Somatechnics*, Museum of Modern and Contemporary Art of Bozen, IT  
*Lundskonsthall Ute- Videokonstfrå Argentina*, Lundskonsthall, Lund, SE  
*A Fleshly School of Poetry*, D21 Kunstraum, Leipzig, DEs  
*Los efectos de la presión y la súbita expulsión*, Galería Hilario Galguera, México City.  
*Akademia: Performing Life*, Villa Vassilieff, Paris, FR  
2017 *I would prefer not to*, La Casa Encendida, Madrid  
*Rolling Snowball/8*, Chinese European Art Center, Xiamen, CN  
*Los Derivados [The Derivatives]*, SlyZmud Gallery, Buenos Aires,  
2016 *The Economy is Spinning*, Onomatopee, Eindhoven, NL  
*Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL  
*These shapes remind me of you*, Juliette Jongma, Amsterdam, NL  
*Rolling Snowball/7*, Djupivogur, IS  
*Influenza*, blip blip blip, Leeds, UK  
2015 *Motion, Labour, Machinery*, TENT, Rotterdam, NL  
*Rijksakademie OPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam, NL

### Performances (selection)

- 2022 *El ala interior*, i.c.w. Agustina Muñoz, *IV Performance Biennale*, Buenos Aires, AR  
2021 *'Más allá, el mar canta'*, Times Art Center, Berlin, DE  
*Priestesses of Disgrace*, as part of *The City Talks Back*, commissioned by Theatrum Mundi, London and Onassis Foundation, Athens, GR.  
2020 *The Sphinx of Milan*, commissioned by ExtraExtra, Theatre Rotterdam, NL  
*Molecular Love – Act: 2*, Lunds Konsthall, Lund, SE. June 13 - August 28  
*The Captive: 'Here's a Heart for Every Fate'*, as part of 'Telling Untold Stories' - Positions#5 Van Abbemuseum, Eindhoven, NL March 7  
*Bestiario de Lengüitas*, MUSEION – Museum of Modern and Contemporary Art of Bozen/Bolzano, IT April, 23  
2019 *Oh Eduarda!*, Museo de Arte Moderno de Buenos Aires, AR. April, 12 & 13  
*yegua-yeta-yuta*, commissioned by Latitudes, as part of *Today is Our Tomorrow*, PUBLICS, Helsinki, FI. September, 13  
*Scores for Rotterdam* i.c.w. The Codarts Composers Ensemble, Tarwewijk choir & de Groene Connectie, *Post-Opera*, TENT, Rotterdam, NL. May 25  
2018 *Yegua-yeta-yuta*, Museo Jumex, Mexico City, MX. June, 8  
*La Facultad*, as part of Cine Moderno, Careof, Milan, IT. May 29  
*Yegua-yeta-yuta, Idiorritmias*, Barcelona Museum of Contemporary Art, May, 4  
*La facultad*, REDCAT Gallery, Los Angeles, USA. January, 20  
2017 *Yegua-yeta-yuta, Picnic Sessions*, Centro de Arte 2 de Mayo, Móstoles, ES. July, 6  
*Yuko & Justine*, LIVE WORKS, Vol. 5, Centrale Fies, Trento, IT. July, 21

- 2015 *Molecular Love*, FLAM [Festival for Live Art], Arti et Amicitiae, Amsterdam. May, 30
- 2014 *The Baroness of Cosmic Arithmetics*, NZZN Festival, Wolfart, Rotterdam, October, 11
- 2014 *POW! – It Makes us Think of a Dance and a Fête as Much as of War (On Violence)*, EVA International Biennial, Irish Museum of Modern Art, Dublin, IR. March, 22
- 2013 *Composing Through Words*, Het Veem Theatre, Amsterdam, NL. November, 23
- 2013 *Florian*, as part of *Doors of Perception*, A Tale of a Tub, Rotterdam, NL. November, 30
- 2012 *FLESH*, Galata Fotoğrafhanesi, Dutch Art Institute & If I Can't Dance I Don't Want To Be Part Of Your Revolution, Istanbul, TR, September, 13
- 2012 The Poetry Reading Program, OFF Documenta 13, Kassel, DE. June, 14
- 2012 *There's a lot to do back home*, Lost & Found, Theatrum Anatomicum, De Waag Society, Amsterdam, NL. December, 7

### Teaching Experience, Workshops and Lectures in Education

- 2021/22 Head of TXT Department, Gerrit Rietveld Academie, Amsterdam, NL
- 2021 Tutor for Independent Project class, TXT Department, Gerrit Rietveld Academie Amsterdam, NL
- Lecture, James Madison University, Virginia, USA
- Lecture, Theatre Program, Universidad de las Artes [UNA], Buenos Aires, AR
- 2020-21 Tutor at BFA, ArtEZ, Arnhem, NL
- Tutor at Artist Program, Universidad Torcuato Di Tella, Buenos Aires, AR
- 2020 Jury, Film Program, Universidad Torcuato Di Tella, Buenos Aires, AR
- Tutor at COOP study group: CHUSMA, a dirty editorial i.c.w. Julia Morandeira, MFA, Dutch Art Institute, ArtEZ, Arnhem, NL
- Lecture and workshop at MFA Approaching Language, Sandberg Institute, Gerrit Rietveld Academie Amsterdam, NL
- Lecture "Ways of World-Making", Design Academy Eindhoven, NL
- Tutor, Digital Dialogue, Stroom, Den Haag, NL
- 2018 New World - International Conference, Leiden Stadsgehoorzaal, Leiden, NL
- Collective work and performative practices* workshop i.c.w. Paris 8 University / MasterScènes du Monde, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
- Artists & Fiction* workshop i.c.w. Paris 8 University / Master Projets Culturels et Artistiques, Atelier Pernod Ricard / Villa Vassilieff, Paris, FR
- The traffic signs and the pavements throb / performing soundscapes*, Atelier™, Collège d'Études Mondiales. Fondation Maison des sciences de l'homme, Cité internationale des arts, Paris, FR
- Le Test*, workshop i.c.w. École polytechnique / École nationale supérieure des Arts Décoratifs, Cité internationale des arts, Paris, FR
- 2017 *The body as research tool: Performing urban soundscape* i.c.w. John Bingham-Hall Atelier™ Collège d'Études Mondiales. Fondation Maison des sciences de l'homme at Villa Vassilieff, Paris, FR
- The actions and values of artistic practice*, workshop i.c.w. Joram Kraaijeveld, PlatformBK, Dutch Art Institute/ArtEZ, Amsterdam, NL / Cologne, DE
- 2016 Tutor, Dutch Art Institute / ArtEZ, Arnhem, NL
- 2015 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit, Amsterdam.
- 2014 *I committed a Happening*, lecture-performance, Studium Generale Rietveld Academie, De Nieuwe Universiteit voor een democratische universiteit, Amsterdam.
- 2013 *5 Voices on administrative detention*, lecture performance, Amnesty International / NL, Radboud University, Nijmegen, NL
- What you have is what you have*, as part of *Making Use*, Dutch Art Institute at the Van Abbemuseum, Eindhoven, NL
- 2012 #CareerChange, lecture-performance, Dutch Art Institute
- I don't build a style I expand my voice*, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2008-2011 *Aesthetics II*, teaching position, Universidad Nacional de las Artes [UNA], Buenos Aires, AR

### Screenings, Workshops and Talks in Public Programs (selection)

- 2021 Duuuuuu radio as part of *Bestiario de Lengüitas*, CAC Brétigny - Centre d'art contemporain, Brétigny-sur-Orge, FR
- 2020 A conversation with Simone Frangi, Museion, Bolzano/Bozen, IT
- 2019 FOCUS i.c.w. Suzanne Wallinga, walkthrough *Alejandro Cesarco, a solo exhibition* at Witte de With, Rotterdam, NL  
*Bestiario de Lengüitas*, organized by Publics, Helsinki, FI  
*Since we are here* [screening & project presentation i.c.w. Celine Berger and Jacco van Uden], Rijksakademie Public Program, Amsterdam  
 Uncertainty Seminars: Other Than Art's Sake, Stroom, The Hague, NL
- 2018 *Latex, unicorn, languages: for a dishonest research*. Conversation i.c.w. Elisabeth Lebovici, Inga Lāce and Virginie Bobin, Villa Vassilieff, Paris, FR  
*Bestiaire of Tonguelets*, workshop i.c.w. *Decorum* choir, Barcelona Museum of Contemporary Art, Barcelona, ES  
 Artist talk, SOMA, Mexico City, MX  
*Aula for reversing bodies*, workshop, D21 Kunstraum, Leipzig, DE
- 2017 *OWNNOW: individual encounter with drawings by René Daniëls*, i.c.w. Sara Giannini, Van Abbemuseum, Eindhoven, NL  
*Drops on a hot stone*, lecture i.c.w. Jacco van Uden & Céline Berger, *Across the Board* at Witte de With Center for Contemporary Art, Rotterdam, NL  
*Le Final, Performances/projections*, CAC Brétigny, Brétigny-sur-Orge, NL
- 2016 *The Holy Girl (La Niña Santa)* by Lucrecia Martel, *W8 Summer Cinema*.  
 Video Program, SlyZmud Project, Casa Brandon, Buenos Aires, NL  
*Artefactos universales / Objetos culturales*, lecture, Contemporary Art New Museum Energía / La Ene, Buenos Aires, AR  
*De Jaren 90 V: De eindeloze grenszone*, Perdu, Amsterdam, NL
- 2015 Lecture performance at La Verdi Artist-run space, Buenos Aires, AR
- 2014 *What begins and ends within our own edges* i.c.w. Ohad Ben Shimon, lecture performance, PrintRoom, Rotterdam, NL  
*The Well-Tempered Calculator*, Museo de Arte Moderno de Buenos Aires, AR.
- 2013 *Jet lag*, lecture-performance, Dutch Art Institute, Arnhem, NL
- 2012 *Kunstvlaai: Festival of Independents' INexactly THIS*, Amsterdam, NL  
*Useful Art*, Co-op Academy - Van Abbemuseum, Liverpool Biennial, Liverpool, UK  
*Derailments*, radio initiative F.I.R.E.I.N.C.A.I.R.O., WE ARE THE TIME Conference Festival: Art Lives in the Age of Global Transition, Gerrit Rietveld Academy, Amsterdam, NL

### Selected Artist's Writings and Publications (selection)

- 2021-22 Catalogue, *VIII Marta-García Fajardo International Art Prize*, A Coruña, ES
- 2021 *Prix de Rome*, Jap Books, NL
- 2020 *\_NORMAL*, Revista de Creación Contemporánea, Madrid, ES
- 2018 *Cuerpos Pájaros [Body-Birds]*, Museo de Arte Moderno de Buenos Aires, AR  
*Geometric Dancer Doesn't Believe in Love. Finds Aspiration and Ecstasy in Spirals*, i.c.w. Daniela Brunand, *Valentine de Saint-Point, des feux de l'avant-garde à l'appel de l'orient*, *Interférences* collection, Presses Universitaires de Rennes, FR  
*Cóncavo y Convexo, Nací en el interior*, Amigas Íntimas, Buenos Aires, AR  
*Bestiaire of Tonguelets, micro-edition*, Villa Vassilieff / Bétonsalon, Paris, FR  
 2017 *NON STOP: about astral trips, mosquitoes and corpses*, *El Flasherito newspaper*, Buenos Aires, AR  
*Sports et Divertissements, I would prefer not to*, La Casa Encendida, Madrid, ES

### Selected Bibliography

- 2021 *Echo's van een pandemie*, Kees Keijer, Het Parool, Amsterdam, NL  
*Mercedes Azpilicueta winner of the VIII Marta-García Fajardo International Art Prize 2021*, Metropolis M, Amsterdam, NL  
*Nun, womanizer, conquistador: Mercedes Azpilicueta at Gasworks*, Elizabeth Fullerton, Art in America, New York, USA  
*Mercedes Azpilicueta "Bondage of Passions" at Gasworks*, London, Amy Jones, Mousse Magazine, Milan, IT

- Bestiario de Lengüitas* by Mercedes Azpilicueta at CAC Brétigny, Guillaume Lasserre, Zero Deux, Nantes, FR
- 2020 Het Collectie Nederland Magazine, Metropolis M, Amsterdam, NL  
 "The total scab-free solidarity...", Critics Picks, Angels Miralda, ARTFORUM, USA  
 Ska man verkligen ha performance i en konsthall? A. Agrell, Sydsvenskan, SE  
*It's all about affection*, in conversation with Francesca Filisetti, CACTUS, Milan, IT  
*I sogni argentini di Azpilicueta*, Robinson, La Repubblica, IT  
*Nel Bestiario di Mercedes*, Silvia Senette, Corriere dell'Alto Adige, Bolzano, IT  
*Uitbundige kleuren met een bittere ondertoon*, Lucette ter Borg, NRC Handelsblad,
- 2019 *Best of 2019— Mercedes Azpilicueta at Museo de Arte Moderno de Buenos Aires*, curated by Laura Hakel, Ruth Estévez, Artforum International, New York, US  
*Expositie in Van Abbemuseum over 'onvertelde verhalen'*, Merel van den Nieuwenhof, Eindhovens Dagblad, Eindhoven, NL  
*Toca con tus Orejas*, Bea Espejo, Babelia, El País, Madrid, ES  
*Artistas que lo bordan*, Luisa Espino, El Cultural, Madrid, ES  
*Grappig, ongemakkelijk, ongrijpbaar: belichaamde stemmen bij Mercedes Azpilicueta*, Feature Profile, Sanneke Huisman, Metropolis M, Amsterdam, NL  
 Triana López Baasch, Cuerpos Pájaros, Revista Otra Parte, Buenos Aires, AR  
*To obtain a voice - Post-Opera at TENT*, Isabelle Sully, Metropolis M, Amsterdam, NL  
*Mercedes Azpilicueta y el aleteo del lenguaje*, Ana Frandzman, Revista El Gran Otro, Arty Psicología, Buenos Aires, AR  
*Cuerpos hechos de gritos y susurros*, Julia Villaro, Revista ñ, Clarin, Buenos Aires.
- 2018 *Akademia: Performing Life*, Villa Vassilieff/Paris, Mousse Magazine, Milan, IT  
*Generation GlamCult*, Glamcult Magazine, Amsterdam, NL
- 2017 *Mercedes Azpilicueta. La vida de los otros (The lives of others)*, Fernando García, La Nación, Buenos Aires, AR
- 2016 *Todo afuera adentro (All Outside Inside)*, Bea Espejo, El País, ES  
*Argentinos de Penúltima Generación*, El Mundo, ES  
*Rondgang Rijksakademie OPEN 2016*, Koen Kleijn, De Groen Amsterdammer, Amsterdam, NL  
*Nobody knows what a body is capable of*, Manuel Segade, La Nación, Buenos Aires, AR
- 2015 *Brave New World*, Rijksakademie OPEN, Alix de Massiac, Metropolis M, Amsterdam.  
*Todo Afuera Adentro (All Outside Inside)*, Ixchel Ledesma, MX  
*All Outside Inside*, Marina Reyes Franco, Art Elsewhere,
- 2013 *Use Value*, Loes van Beuningen, Metropolis M, Amsterdam, NL
- 2012 *Lost & Found, een dissectie van het creatieve brein*, Willem Sjoerd van Vliet, Mediamatic, Amsterdam, NL

## Public Collections

Museo Nacional Centro de Arte Reina Sofía, Madrid, ES  
 Van Abbemuseum, Eindhoven, NL  
 TextielMuseum, Tilburg, NL  
 Museo d'Arte Moderna e Contemporanea di Bolzano/Bozen [MUSEION], IT  
 Centro de Arte Dos de Mayo [CA2M], Madrid, ES  
 Museo de Arte Moderno de Buenos Aires [MAMBA], Buenos Aires, AR  
 Rijksakademie van Beeldende Kunsten, Amsterdam, NL

## Private Collections

Philara Collection, Dusseldorf, DE  
 Fundación Maria José Jove, A Coruña, ES  
 Adrastus Collection, Arévalo, ES  
 Marval Collection, Milan, IT  
 Utopicus Collection, Madrid, ES  
 Banco de España, Madrid ES  
 Banco Supervielle, Buenos Aires, AR  
 Pereira Consultants, The Hague, NL  
 AWECO, Oslo, NO